# OPEN EDUCATION RESOURCES

This resource provides a framework to help you evaluate the efficacy, quality, and usefulness of OER content from a variety of sources. Follow the established pathway to consider the various criteria, allowing you to arrive at a decision about the OER content in question.

To evaluate OER content consider the variables of content, learning activity, engagement, feedback, usability, and functionality in a step by step way to arrive at a decision about including or rejecting the OER in your teaching.

**Content:** Does the OER material relate to the topic, course, or module? Does it have a clear, articulated focus?

**YES** · **NO** → DISCARD

**Learning activity**: Does the OER support student learning through information, interactivity, critical thinking, problem solving, or reflection?

**YES** · **NO**

**Engagement**: Will it be accessible for your students, or is it too technical? Or is it robust and challenging enough for your students?

**YES** · **NO**

RECONSIDER
If this component is vital to your instructional needs, discard.
If not, then continue to next component.

**Feedback**: Does the OER offer integrated opportunity for students to check their learning or does it cover abstract concepts and must be supplemented by other class activities?

**YES** · **NO**

**Reuse**:  Does the license allow changes/derivative works? Is that required in this instance?

**YES** · **NO**

CONGRATULATIONS
After reviewing the OER under consideration, you have made a decision that it meets your educational objectives and learner needs.
After this selection, you are ready for integration with your other teaching materials.

**Functionality**: Does the OER act/behave as a learner would expect? Does the functionality promote or inhibit learning?

**YES** · **NO**

# Arts, Humanities OER Resources

## Broad-Scope Resource

**OER Commons:**
With a browseable collection, this is an excellent search tool for those newer to OERs. Results may be filtered by object type, subject, education level, and Copyright license.
**Website URL:** oercommons.org

**Oasis:**
An OER search tool that covers open content from 98 sources and holds over 350,000 records. Results may be filtered by object type, subject, source, and Copyright license.
**Website URL:** oasis.geneseo.edu

**University of Oxford: Podcasts**
Oxford's Open Content allows for reuse, remixing and redistribution for education. Hundreds of courses are presented in the format of podcasts and include the instructor's name, episode title, description of content, and date of recording. Content is browsable by series title, speaker, or departments and colleges.
**Website URL:** http://podcasts.ox.ac.uk/units/humanities-division

## Speciality OER Databases: Arts, Humanities

**World Digital Library**
Contains over 19,000 items of 193 countries between 8000 BCE and 2000. Explore by place, time period, topic, type of item, language, and institution. Interactive tools include timelines and maps. Of note are thematic collections on Chinese books, manuscripts, maps and prints, illuminated manuscripts from Europe, US history, world history, WWI.
**Website URL:** https://www.europeana.eu/portal/en

**The National Centre for Collaboration: Indigenous Education**
An Indigenous-owned and operated organization, the searchable Resource Library contains over 300 journal articles, documents, videos, links to other Indigenous education resources and more. Recorded Indigenous stories are searchable on the interactive map and may be sorted by education levels, geography, and languages.
**Website URL:** https://www.nccie.ca/

*Open Education Resources Decision Tree for Arts, Humanities*
Created by the University of Waterloo Library, 2020
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